

**MENTAL
HEALTH**
motion pictures

*Broken off
man to man
W.P. to health
Rocks of Massillon
Peter to L. H. E.
Admission
material
Cable 2 7 10 57 as a child
etc*

Courtesy Copy

A selective guide • 1952

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Mental Health Motion Pictures

1952

A Selective Guide

Compiled by:

Publications and Reports Section
Office of the Director
National Institute of Mental Health

FEDERAL SECURITY AGENCY
Public Health Service
National Institutes of Health



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FOREWORD

In the past five years motion pictures have been playing a very important role in the field of mental health education, and we believe this role will be even more significant in the future. Mental health educators, film producers, and the interested public must continue to work together to produce good, authentic films if our total program is to profit by their use. If a film can help give people a better understandnig of themselves and of those around them so that they can live happier and more productive lives, then all the work, time, and money which has gone into the film's production is well spent.

We sincerely hope that you will find this catalog of mental health films useful in developing programs for the audiences indicated.

R. H. FELIX, M.D.

Director

National Institute of Mental Health

Bethesda 14, Maryland.

TO THE MENTAL HEALTH FILM USER:

This list of mental health films has been compiled to bring them to the attention of those who are interested in mental health information—health educators, teachers and other professional workers, students, and lay and professional groups. It should be emphasized that this catalog does not contain a complete listing of all the mental health films available. It includes only those which three or more members of the Institute staff have had an opportunity to review.

Principal distributors of the films are listed in the back of the catalog. Also included are the names and addresses of all the agencies designated as the State mental health authorities. Many of these offices have their own film libraries and are glad to lend films to organizations in their respective States.

Through the courtesy of the *Educational Film Guide*, the National Institute of Mental Health has been authorized to use a number of their film descriptions and comments.

Blank space has been left at the bottom of each page so that you can fill in your own comments on the effectiveness of the film, type of audience to which it appeals, general reaction, type of questions raised by audience, or any other comment you think will be helpful in connection with future showings.

Publications and Reports Section
Office of the Director
National Institute of Mental Health

Bethesda 14, Maryland.

INTRODUCTION

The October 1951 issue of *The Film Counselor* carried an article under the title "New Medium . . . Old Idea". The following are excerpts from this article and we would like to recommend that all mental health film users read it before plans are made for conducting a film program.

"In order for a film forum to be successful, you must probe into the interests and needs of the group involved. Members of this group should be questioned about discussion topics. Then comes the work of determining the objectives of the forum and determining the problems of vital importance to the group.

"This initial step should be followed with the formation of a film forum committee. Those who are chosen for the committee should be representative of the group as a whole and should be leaders in the organization or in the community. To this group goes the responsibility of deciding the definite objective of the forum as well as all of the aspects of planning and administration.

"If you decide that your film forum is going to be represented by a small group, a group that has little discussion experience but common knowledge of the subject matter, it is best to choose the type of meeting which is most informal—the round table. However, if your group is going to be large, and the discussion leader is experienced and prepared to present the topic, the panel discussion is suggested. Generally, in a meeting of this type, a question and answer session follows the film.

"Development of a schedule for the series is the next job on the agenda for the committee. Choosing the topics; the order in which they are to be presented, and ordering films from distribution houses are the next logical steps. After the titles have been chosen and preparations for shipment have been made, the committee should plan a preview session. However, if this is not possible, it is suggested that the selection be based upon the report of critical reviewers and film specialists.

"IT IS IMPERATIVE that your selection of films be closely allied to the topics which the committee has chosen. In many cases, films which tend to be propagandistic offer the best material for discussion sessions. Experience has shown that the best results will be attained if only one film is shown at each meeting. Keep in mind that many organizations are beginning to use the film-and-discussion-type meeting more and more. There is a greater and greater demand for good, educational, discussion-provoking films. This means that your bookings are going to have to be made well in advance of the scheduled forum—at least one month.

"IT IS HIGHLY RECOMMENDED that the committee, if it is at all possible, work on a leader's guide. This guide should be distributed to your audience prior to the screening since it focuses attention on the issues raised in the film and develops a readiness to take an active part in the meeting. Sample guides are available for inspection and use at the Film Council of America headquarters. (600 Davis Street, Evanston, Illinois)

"IT IS IMPERATIVE THAT A TIME SCHEDULE BE CLOSELY ADHERED TO. A film forum will generally cover about one-and-one-half hours. If the meeting has been scheduled for eight o'clock, be sure it begins then. Here is a possible timetable for your film-discussion meeting:



A five-minute **INTRODUCTORY NOTE** by the chairman could serve as a lead-in to the film.

The actual **SHOWING OF THE FILM** should not exceed twenty-five minutes.



A **PANEL DISCUSSION** generally lasts from fifteen to twenty minutes.

The **GROUP DISCUSSION** between the audience and the panel should not exceed a half-hour.



“Much of the success of your film forum is going to depend upon the skill and preparation of your discussion leader. He must channel the thinking of the audience and keep them close to the main issue under discussion. A forum which meanders from topic to topic becomes confusing and uninteresting. The person who is chosen for the discussion leader need not be a specialist in the topic which has been chosen, but he must be capable of carrying the discussion to a pre-determined concluding point.

“Be sure that the members of your panel are capable of answering questions in public gatherings. Most organizations have found that three or four members constitute the best panel.

“Publicity can be handled through handbills, announcements, newspapers, radio, posters and leaflets. It is surprising to discover the number of organizations which will give free support to community or organizational programs.

“The technical end of the program—the running of the projector, the preparations for making the room or hall conducive to a filming atmosphere—need not be discussed here. Their importance should be realized and emphasized to the committee preparing the program.

“**REMEMBER: THE BEST TIME TO STOP THE DISCUSSION PERIOD** is when it is at its peak of interest. It should never be allowed to drag out and become boresome.”

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CHILD AND FAMILY

ANGRY BOY

Available:

International Film Bureau

1950 Sound 32 Minutes

Produced for the Michigan Mental Health Authority and the National Mental Health Film Board, Inc. by Affiliated Film Producers, Inc.

Synopsis: Filled with unrecognized hostilities against his family, a ten-year old boy strikes out blindly at life to relieve the turmoil of his emotions. Impulsively, he takes money from the pocketbook of his teacher, another important person in his life who has failed to recognize his difficulties and his emotional needs. She catches him in the act. The handling of this problem can push him further down the road of antisocial behavior, or start him on the upward climb toward understanding and peace with himself and others. The film is a dramatic portrayal of some of the many factors that can arouse feelings of hostility in children, and a thoughtful interpretation of the services that a child guidance center can provide.

Suggested Audiences: Colleges, PTA's, church and other adult groups.

Television Information: Not cleared for general television use as of March 1952. Clearance being sought. Please write to the International Film Bureau for subsequent information.

Comments

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CHILD AND FAMILY

ANSWERING THE CHILD'S WHY

Available:

Encyclopaedia Britannica 1951

Sound 13 Minutes

Personality Development Series. Collaborator: Lawrence K. Frank.

Synopsis: Brings to light the important aspects of the period when the child begins to ask questions. The film dramatizes true-to-life situations in which youngsters meet the positive or negative attitudes toward questions, and suggests the resulting effects on their personalities. A little girl is shown in various situations as she learns about life and the world around her by asking questions of her father and mother. Other episodes are shown in which children's questions are answered in various ways. In closing, the film emphasizes that by answering the child's whys we help him to understand our way of life and to develop as a personality who can live in the world around him.

Suggested Audiences: Colleges and other adult groups.

Television Information: Has been cleared for television but authorization and rental rates must be obtained from Associated Program Services, 151 West 46th Street, New York 19, New York.

Comments

CHILD AND FAMILY

BABY MEETS HIS PARENTS

Available:

Encyclopaedia Britannica 1948

Sound 11 Minutes

Personality Development Series. Collaborator: Lawrence K. Frank,
Director, Caroline Zachry Institute of Human Development.

Synopsis: Points out how differences in personalities can be accounted for, not only by heredity, but also by the human relationships and environmental factors experienced during the first years of life. Explains, with life situations, how the infant personality is influenced directly by the extent to which the baby finds fulfillment of his basic needs—food, elimination and loving care.

Suggested Audiences: High schools, colleges, PTA's and other adult groups.

Television Information: Has been cleared for television but authorization and rental rates must be obtained from Associated Program Services, 151 West 46th Street, New York 19, New York.

Comments

CHILD AND FAMILY

CHILD CARE AND DEVELOPMENT

Available:

McGraw-Hill 1950

Sound 16 Minutes

One of the series on Child Development produced to accompany Elizabeth Hurlock's book *Child Development*. Produced by Crawley Films, Ltd.

Synopsis: Gives overall consideration to the habits of daily physical care that ensure a happy, healthy child. Correct attitudes and procedures toward establishing good habits of eating, sleeping, bathing are covered. Stresses the elements of good diet. The question of proper clothing—warm and light for the infant, sturdy and functional for the toddler—is explored. And finally, the film devotes a section to the importance of outdoor exercise in the development of strong young muscles. Throughout the film, stress is placed on the importance of attitude of both parents and children toward the establishment of good routine of daily living.

Suggested Audiences: Colleges, PTA's and other adult groups.

Television Information: Please write to McGraw-Hill regarding clearance and rental rates.

Comments

CHILD AND FAMILY

CHILDREN IN TROUBLE

Available:

New York State Youth Commission 1947 Sound 10 Minutes
Produced by the March of Time. Loaned free in the State of New York.

Synopsis: Opens an account of the seriousness and cost of juvenile delinquency and crime. Continues with a portrayal of the causes of crime and concludes with a presentation of effective methods of prevention.

Suggested Audiences: Colleges, PTA's and other adult groups.

Television Information: Has been cleared for television but authorization must be obtained from the New York State Youth Commission.

Comments

CHILD AND FAMILY

CHILDREN LEARNING BY EXPERIENCE

Available:

United World Films 1948

Sound 40 Minutes

Problems of Living Series. Produced by the British Ministry of Information.

Synopsis: Develops the themes that (1) all children want to learn, (2) they enjoy practicing simple skills, (3) they ever strive to understand the world around them, (4) they learn some things at second hand and (5) a great many things by play and imagination.

Suggested Audiences: Colleges, PTA's and other adult groups.

Television Information: Please write to Mr. Lester Schoenfeld, British Information Services, 30 Rockefeller Plaza, New York 20, N. Y.

Comments

CHILD AND FAMILY

CHILDREN OF THE CITY

Available:

British Information Services 1944

Sound 30 Minutes

Produced by British Information Services

Synopsis: Portrays the problem of juvenile delinquency and how it is handled in a Scottish City. Three boys from three different types of homes are caught burglarizing a shop. The film describes in some detail how each boy is dealt with. It makes a plea for better city planning which will take into account the needs of children. Casework concepts are presented, but primary emphasis is on recreational needs. Film is based on wartime conditions in urban area of Scotland but problems it presents are somewhat comparable to those of large cities in this country.

Suggested Audiences: Junior and senior high schools; colleges, PTA's and other adult groups; staffs of recreational agencies, juvenile court authorities; institutional workers; truant officers; social workers.

Television Information: Has been cleared for television but authorization and rental rates must be obtained from Mr. Lester Schoenfeld, British Information Services, 30 Rockefeller Plaza, New York 20, N. Y.

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CHILD AND FAMILY

CHILDREN ON TRIAL

Available:

British Information Services 1946

Sound 62 Minutes

Produced by British Information Services

Synopsis: Tells the story of two boys and a girl, repeat offenders, who are sent to approved schools for the rehabilitation of juvenile delinquents. Resentful and uncooperative at first, they finally realize that they are being given a fresh start in life and decide to take advantage of the opportunities offered.

Shows the activity programs of the approved schools and the sympathetic, understanding treatment given the children by the teachers. The film gives an interesting picture of institutional care of delinquents in England.

Suggested Audiences: Staffs of training schools, schools for mentally deficient children; mental hospitals and other institutions which have certain administrative and organizational problems in common; truant officers; social workers; teachers and others who deal with recalcitrant youngsters.

Television Information: Not available as of March, 1952. For subsequent information please write to Mr. Lester Schoenfeld, British Information Services, 30 Rockefeller Plaza, New York 20, N. Y.

Comments

CHILD AND FAMILY

CHILDREN'S EMOTIONS

Available:

McGraw-Hill 1950

Sound 22 Minutes

One of the series on child development produced to accompany Elizabeth Hurlock's book *Child Development*. Produced by Crawley Films, Ltd.

Synopsis: Discusses the major emotions of childhood: fear, anger, jealousy, curiosity and joy. Narrator points out the major causes of fear at different age levels; "suddenness" of any kind, loud noises, "night" noises—all with the caution that fear is natural but must not be allowed to become a habit. Careful teaching can prevent or lessen most childhood fears. Childish anger, too, is natural, but the same precaution applies. Humor is endorsed as the best antidote combined with understanding of the baby's inability to do things for himself and the intensity of his desires to try. Jealousy is best dealt with through consistent discipline plus genuine understanding and affection. Curiosity should not be discouraged, but fostered for it is the basis of all the child's future education.

Suggested Audiences: Colleges, PTA's and other adult groups.

Television Information: Please write to McGraw-Hill regarding clearance and rental rates.

Comments

CHILD AND FAMILY

FAMILIES FIRST

Available:

New York State Youth Commission 1948
Produced by RKO Pathe

Sound 17 Minutes

Synopsis: By a sequence of everyday episodes in the lives of two contrasting families, this film demonstrates the causes of tensions, frustrations and anti-social attitudes, likewise the opposite end results of affection, achievement and harmonious personality adjustment.

Suggested Audiences: Colleges, PTA's and other adult groups.

Television Information: Has been cleared for television but authorization must be obtained from the New York State Youth Commission.

Comments

CHILD AND FAMILY

FAMILY CIRCLES

Available:

McGraw-Hill 1950

Sound 31 Minutes

Produced by the National Film Board of Canada

Synopsis: The boundaries of the family circle are widening; many functions that were formerly its sole prerogatives have been yielded to other agencies in the community. Among them, the school has assumed many of the home's responsibilities and the child of today finds school a most important part of his own family circle. But how satisfactory is this new pattern to our children? It is a good one, fostered by mutual understanding and willing cooperation between home and school? Or has it brought conflict and divided loyalties? The film examines these questions and, through its dramatization, offers some of the answers to them. More than that, it challenges parents and teachers with the necessity for fusing the home-school relationship into a mutual understanding in which each actively supports and encourages the work of the other.

Suggested Audiences: This film will have its widest audience among the parents and educators of school age children, but its broad implications will make it valuable to many other groups.

Television Information: Film is available for television from Times Television, 1 East 57th Street, New York, N. Y., and no prints which have been purchased for non-theatrical use may be used on television. There is also a rental charge.

Comments

CHILD AND FAMILY

FAREWELL TO CHILDHOOD

Available:

International Film Bureau 1952

Sound 20 Minutes

Produced for the North Carolina Mental Health Authority and the National Mental Health Film Board, Inc. by Herbert Kerkow, Inc.

Synopsis: Susan Stevens is a normal teen-ager, full of the swift emotions typical of adolescence. She longs for independence and the privileges of adulthood while at the same time she fears them, stumbles in uncertainty, yet believes only she could possibly be "right." The film catches her moods —of rebellion and trust, anger and irresolution, self-pity and idealism. It shows her parents, bewildered and confused themselves as they try to understand her inconsistencies as she breaks away from childhood.

The dramatic climax of the film arrives when Susan finds help and consolation from a wise school counselor, who also is able to bring about a deeper understanding in Susan's parents of adolescent "growing pains".

Suggested Audiences: Colleges, PTA's, church and other adult groups.

Television Information: Not cleared for general television use as of March, 1952. Clearance being sought. Please write to the International Film Bureau for subsequent information.

Comments

CHILD AND FAMILY

FEARS OF CHILDREN

Available:

International Film Bureau 1952

Sound 32 Minutes

Produced for the Oklahoma Mental Health Authority and the National Mental Health Film Board, Inc. by Julian Bryan, International Film Foundation.

Synopsis: Film dramatizes some of the emotional problems of Paul, a normal five-year-old boy. In a series of episodes typical of those in families with small children, we see how Paul's fears—of the dark, of being alone, of new situations—effect his everyday life. These fears not only prevent him from enjoying experiences other boys enjoy, but also cause his parents to become tense and anxious in their relations with him. The film points out that Paul's emotions are common to children of his age and are accentuated when parents become either unduly protective or over-severe.

Paul's disturbing fears are revealed in a new light, providing the key which can secure greater freedom and better emotional health.

Suggested Audiences: Colleges, PTA's, church and other adult groups.

Television Information: Not cleared for television as of March, 1952. Clearance being sought. Please write to the International Film Bureau for subsequent information.

Comments

CHILD AND FAMILY

FRIENDSHIP BEGINS AT HOME

Available:

Coronet Films 1949

Sound 15 Minutes

Produced by Coronet Films. Educational collaborator: William E. Young, Ph. D. Divisional Director, the University of the State of New York.

Synopsis: Barry is "out-growing" his family, as so many high school boys and girls do. His interests are with his friends, and his friends are outside of his family. As the film opens, Barry's family is preparing to leave on the summer vacation trip. Barry isn't anxious to go, for it means giving up many activities with his friends, so he decides to stay at home. At first, Barry enjoys his freedom. But, after a few days, he finds his freedom a bit wearing, and he begins to wish his family were back, or that he were with them. He begins to think about his own relationship to them, and what he can do to improve it.

Suggested Audiences: Junior and senior high schools, colleges, PTA's and other adult groups.

Television Information: Has been cleared for television but authorization and rental rates must be obtained from Coronet Films.

Comments

CHILD AND FAMILY

HE ACTS HIS AGE

Available:

McGraw-Hill 1949

Sound 14 Minutes

Ages and Stages Series. Produced by the National Film Board of Canada for the Department of National Health and Welfare. A Crawley Films, Ltd. production.

Synopsis: An over-all picture of how a child's emotional development normally keeps pace with his physical growth, and of the behavior he exhibits at certain ages. Everyone loves children, but how many of us really understand them? One way of gaining understanding is to watch the child's play patterns. This film examines the play habits of children from one to fifteen years old, shows the characteristics of each age group, and stresses that only if we really understand children can we really help them.

Suggested Audiences: Of particular interest to all parents of young children, and to others concerned with child training.

Television Information: Film is available for television from Times Television, 1 East 57th St., New York, N. Y. and no prints which have been purchased for non-theatrical use may be used on television. There is also a rental charge.

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CHILD AND FAMILY

HELPING THE CHILD TO ACCEPT THE DO'S

Available:

Encyclopaedia Britannica 1948

Sound 11 Minutes

Personality Development Series. Collaborator: Lawrence K. Frank,
Director, Carolina Zachry Institute of Human Development.

Synopsis: Portrays the child learning to live in a world defined by the "do's" and explains how his personality is influenced by the extent to which they are accepted. Illustrates with life situations the types of "do's" the child must learn to accept: (1) those for personal living, (2) the masculine and feminine "do's" and (3) those of human relations.

Suggested Audiences: High schools, colleges, PTA's and other adult groups.

Television Information: Has been cleared for television but authorization and rental rates must be obtained from Associated Program Services, 151 West 46th Street, New York 19, N. Y.

Comments

CHILD AND FAMILY

HELPING THE CHILD FACE THE DON'T'S

Available:

Encyclopaedia Britannica 1948

Sound 11 Minutes

Personality Development Series. Collaborator: Lawrence K. Frank.

Synopsis: Reveals how the young child meets a world of "don'ts" and how he reacts by conforming in his own distinctive ways—thus forming his own individual personality. Classifies the "don'ts" as (1) those which protect the child from danger, (2) those which restrain him from taking things that belong to others and (3) those which teach him to respect the rights of others.

Suggested Audiences: High schools, colleges, PTA's and other adult groups.

Television Information: Has been cleared for television but authorization and rental rates must be obtained from Associated Program Services, 151 West 46th Street, New York 19, N. Y.

Comments

CHILD AND FAMILY

KNOW YOUR BABY

Available:

Canadian Film Board 1947

Color Sound 10 Minutes

Produced by Crawley Films for the Canadian Department of National Health and Welfare.

Synopsis: Presents family relationships in a happy, positive way. Main portion of film deals with preparation for and care of a new baby in a home where there are other children. Points up fact that the small baby's emotional and physical needs are so inter-related that they appear as one. Illustrates this theme in scenes which deal with feeding the baby, loving him and keeping him comfortable.

This is a clear, convincing and interesting illustration of fundamental principles for safeguarding the mental and emotional health of children.

Suggested Audiences: Parents; public health nurses; nursery school and kindergarten teachers, and others who deal with infants or pre-school age children.

Television Information: Film is available for television from Times Television, 1 East 57th Street, New York, N. Y., and no prints which have been purchased for non-theatrical use may be used on television. There is also a rental charge.

Comments

CHILD AND FAMILY

LIFE WITH BABY

Available:

McGraw-Hill 1946

Sound 18 Minutes

Forum Edition Series by March of Time.

Synopsis: This film shows how children grow, mentally and physically. It was made under the direction of Dr. Arnold Gesell at the Yale University Clinic, and features candid-camera sequences. Non-technical in character, it is replete with psychological and human interest and will help toward a better understanding of the young child by adults and older children.

Suggested Audiences: Junior and senior high schools, colleges, PTA's and other adult groups.

Television Information: Not available for television.

Comments

CHILD AND FAMILY

MEETING EMOTIONAL NEEDS IN CHILDHOOD

Available:

New York University 1947

Sound 33 Minutes

Study of Normal Personality Development Series. Produced by the Department of Child Study at Vassar College.

Synopsis: Concerned with the attitudes toward people and sense of community responsibility the child is developing as he grows up. This theme is illustrated by several different types of situations. There is a fairly long sequence of a family with four children on a picnic, showing how each member reinforces the others and how both the security and independence needs of all the children are wisely met by the parents. Classroom scenes illustrates how the teacher can also meet these needs in her pupils.

Suggested Audiences: Parents; prospective teachers, community and youth leaders.

Television Information: None received.

Comments

CHILD AND FAMILY

PALMOUR STREET

Available:

Health Publications Institute 1950

Sound 23 Minutes

A study of family life. Produced by the Southern Educational Film Production Service of the University of Georgia.

Synopsis: A study in family life. Palmour Street is a real street in Gainesville, Georgia, and real people living there compose the Negro cast taking part in the film. The simple incidents of the picture are not much different from the day-to-day experiences of the leading actors. With appealing warmth and human drama, the film shows the influences, negative and positive, which parents have upon the mental and emotional development of their children. Problems presented are common in the daily lives of families everywhere.

Suggested Audiences: Colleges, PTA's, church and other adult groups.

Television Information: None received.

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CHILD AND FAMILY

PREFACE TO A LIFE

Available:

Castle Films 1950

Sound 29 Minutes

Produced by Sun Dial Films, Inc., for the National Institute of Mental Health. Prints on sale at Castle Films and may be borrowed from State Mental Health Authorities.

Synopsis: Portrays the influence parents have on a child's developing personality. This is illustrated by a series of episodes in the life of a boy from his birth until he becomes an adult. Using typical situations that might occur in any family raising youngsters, the film shows the effect of three different parental attitudes toward the child. When his parents help him to develop according to his own capabilities—not expecting too much of him and not keeping him too dependent on others, the boy grows up into a man capable of living a satisfying, productive life. On the other hand, when each parent tries to force him to become the kind of man each wishes him to be, he is unable to meet their demands and grows up a restless, dissatisfied person.

Suggested Audiences: Colleges, churches, PTA's and other adult groups.

Television Information: Cleared for television with the restrictions that it be televised in its entirety, and be presented as a public service, so acknowledged by the telecaster. For additional information, please write to the National Institute of Mental Health, Bethesda 14, Maryland.

Comments

CHILD AND FAMILY

PRINCIPLES OF DEVELOPMENT

Available:

McGraw-Hill 1950

Sound 16 Minutes

One of the series on child development produced to accompany Elizabeth Hurlock's book *Child Development*. Produced by Crawley Films, Ltd.

Synopsis: Outlines the fundamentals of growth and change from early infancy and develops the following principles: Development follows a pattern that is continuous, orderly, progressive and predictable. In this developmental process there is considerable correlation between types of development, e.g., physical growth affects motor development. Often one type of development waits on another—if the baby concentrates on walking, he may learn no new words for some months. Development goes from general to specific responses, the baby likes people in general before he prefers mother. All development is caused by maturation and learning and the interrelation of these two is the key to all child training.

Suggested Audiences: Colleges, PTA's and other adult groups.

Television Information: Please write to McGraw-Hill regarding clearance and rental rates.

Comments

CHILD AND FAMILY

SOCIAL DEVELOPMENT

Available:

McGraw-Hill 1950

Sound 16 Minutes

One of the series on child development produced to accompany Elizabeth Hurlock's book *Child Development*. Produced by Crawley Films, Ltd.

Synopsis: Offers an analysis of social behavior at different age levels and the reasons underlying the changes in behavior patterns as the child develops. The infant is the passive bystander in the social scene, the pre-school child is aggressive in his play activities, and it is only after several years of learning that he plays cooperatively with others of his age group. Points out development from the stage where the sexes and ages are mixed indiscriminately to the point where children begin to pick members of their own sex as playmates, to seek out the natural leader for their groups. The film stresses the point that while the child must meet and solve each problem as he reaches that level of growth and development, guidance from understanding adults can make the adjustment infinitely easier and smoother.

Suggested Audiences: Colleges, PTA's and other adult groups.

Television Information: Please write to McGraw-Hill regarding clearance and rental rates.

Comments

CHILD AND FAMILY

TERRIBLE TWO'S — TRUSTING THREE'S

Available:

McGraw-Hill 1951

Sound 20 Minutes

Ages and Stages Series. Produced by the National Film Board of Canada for the Department of National Health and Welfare. A Crawley Films, Ltd. production.

Synopsis: This film presents a close examination of the growing years between two and four. In a nursery school we see the "terrible two's" pushing and pulling, crawling and climbing, in never-ceasing and seemingly aimless activity. This constant activity may seem undirected to adults, but through it the youngster is learning. When discipline is necessary, it comes best in the form of distraction, for reasoning and lecturing are beyond his understanding.

At three, the parallel play of two gives way to a primary form of organized play. He is interested in the activities of those around him. He can even share his toys for brief intervals if too much is not demanded of him. His activities have become more purposeful.

Suggested Audiences: Of particular interest to all parents of young children, and to others concerned with child training.

Television Information: Film is available for television from Times Television, 1 East 57th St., New York, N. Y., and no prints which have been purchased for non-theatrical use may be used on television. There is also a rental charge.

Comments

CHILD AND FAMILY

WHO'S DELINQUENT?

Available:

RKO Radio 1949

Sound 16 Minutes

This is America Series. Produced by RKO Pathe.

Synopsis: The newspaper of a typical American town investigates the causes of juvenile delinquency in the community. Many inadequacies are found and the film ends with the townspeople meeting in an effort to solve the problem.

Suggested Audiences: Colleges, PTA's, church and other adult groups.

Television Information: Not available for television.

Comments

CHILD AND FAMILY

WHY WON'T TOMMY EAT

Available:

Canadian Film Board 1948

Color Sound 19 Minutes

Produced by Crawley Films, Ltd.

Synopsis: The study of Tommy illustrates a common problem and through him looks for reasons for children's lack of appetite. Not only physical reasons are checked on but the film goes further to uncover emotional causes. From the familiar setting of the meal-table, the reasoning that the parent may be at fault takes us back to Tommy's infancy to discover where the emotional tension began.

Suggested Audiences: Colleges, PTA's and other adult groups.

Television Information: Film is available for television from Times Television, 1 East 57th Street, New York, N. Y., and no prints which have been purchased for non-theatrical use may be used on television. There is also a rental charge.

Comments

CHILD AND FAMILY

YOU AND YOUR PARENTS

Available:

Coronet Films Sound 14 Minutes
Produced by Coronet Films. Educational collaborator: William E. Young, Ph. D., Divisional Director, The University of the State of New York.

Synopsis: There is perhaps no more vexing problem for parents and teenagers than that of parental authority. Many teen-agers physically are almost adult and they rebel against restrictions placed on their conduct.

The film tells the story of Dick, a teen-ager, who has decided to leave his home, because of the continuous arguments with his parents. It is late at night, and he decides to stay overnight in the home of a family friend, Mr. Martin. Mr. Martin explains that parents get into the habit of being concerned about their children and it is sometimes very hard for them to know how many privileges they can give them. Dick decides to try to prove that he is responsible enough to be given certain privileges, and after talking with Mr. Martin, Dick's parents have a better understanding of the way Dick feels.

Suggested Audiences: Junior and senior high school students and parent groups.

Television Information: Has been cleared for television but authorization and rental rates must be obtained from Coronet Films.

Comments

CHILD AND FAMILY

YOUR CHILDREN AND YOU

Available:

British Information Services 1947

Sound 31 Minutes

Made for the British Ministry of Health in cooperation with the Central Council on Health Education.

Synopsis: Concerns the care of young children from the first months to the age of four or five. The approach is realistic, for the film shows the home as it really is and portrays the struggles of the average imperfect parents and the average imperfect children. It emphasizes the psychological handling of the child through affection and the giving of a sense of security. Suggests ways parents can deal with problems in parent-child relationships.

Suggested Audiences: Parents, public health nurses; teachers and others dealing with young children.

Television Information: Has been cleared for television, but authorization and rental rates must be obtained from Mr. Lester Schoenfeld, British Information Services, 30 Rockefeller Plaza, New York 20, N. Y.

Comments

CHILD AND FAMILY

YOUR CHILDREN'S SLEEP

Available:

Encyclopaedia Britannica 1948
Made for the British Ministry of Health.

Sound 23 Minutes

Synopsis: In their everyday lives, children have their own particular problems to overcome. Insignificant to an adult, to a child they are important and even frightening. They can cause sleeplessness or nightmares. This film stresses the importance of sound, healthy sleep, and advises parents on the ways in which they can ensure it for their children.

Suggested Audiences: Colleges, PTA's, nursery and elementary school teachers and other adult groups.

Television Information: Has been cleared for television, but authorization and rental rates must be obtained from Mr. Lester Schoenfeld, British Information Services, 30 Rockefeller Plaza, New York 20, N. Y.

Comments

CHILD AND FAMILY

YOUR FAMILY

Available:

Coronet Films 1948

Sound 10 Minutes

Produced by Coronet Films. Educational collaborator: Viola Theman, Ph. D., Associate Professor of Education, Northwestern University.

Synopsis: The story of a happy family . . . the Brents. Through mutual understanding and acceptance of responsibility—through cooperation—they have achieved that vital sense of unity so necessary to a happy, harmonious home life. Develops an appreciation and understanding of the family as a social unit and the important role that the individual plays within this unit.

Suggested Audiences: Useful for the primary grades and for PTA's and other parent discussion groups.

Television Information: Has been cleared for television but authorization and rental rates must be obtained from Coronet Films.

Comments

MARRIAGE

ARE YOU READY FOR MARRIAGE

Available:

Coronet Films 1950

Sound 16 Minutes

Produced by Coronet Films. Educational collaborator: Reuben Hill, Ph. D., Research Professor in Family Life, University of North Carolina.

Synopsis: A very young couple have just about decided to elope since the girl's parents object to the marriage. However, they first decide to talk over their problem with the marriage counsellor at the church. During this talk they find that they don't really know too much about each other and the counsellor suggests that they should ask themselves some questions before getting too serious. Questions like "do they have similar backgrounds? are they real friends and do they understand marriage? He also stressed that when people are ready for marriage, they sense a new feeling between them—a feeling of paired unity. In conversation, "I" changes to "we".

Suggested Audiences: High schools, colleges, church and other adult groups.

Television Information: Has been cleared for television but authorization and rental rates must be obtained from Coronet Films.

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MARRIAGE

CHOOSING FOR HAPPINESS

Available:

McGraw-Hill 1950

Sound 14 Minutes

Marriage For Moderns Series No. 3. Produced by Affiliated Film Producers, Inc.

Synopsis: "Is he right for me?" It is Eve's first question when she meets a new boy, and somewhere in the passing weeks each one fails to measure up. With Eve and her cousin, Mary, the film audience reviews these possible mates whom Eve has met in college. They all had something Eve wants, but eventually she found a flaw in them. When Mary feels that Eve is convinced of her sympathy, she suggests that for Eve, as for everyone, self-analysis must come first; that she must accept the possibility of making certain changes in herself and fewer demands on other people.

Suggested Audiences: High schools, colleges, church and other adult groups.

Television Information: Please write to McGraw-Hill regarding clearance and rental rates.

Comments

MARRIAGE

IT TAKES ALL KINDS

Available:

McGraw-Hill 1950

Sound 20 Minutes

Marriage for Moderns Series No. 4. Produced by Affiliated Film Producers, Inc.

Synopsis: The right marriage partner need not be one's exact counterpart, but for a happy marriage, two personalities must mesh—they must complement each other. The traits that identify personalities are not difficult to discover; most people in a moment of stress will reveal them quite clearly. This film shows a series of young people, each one reacting to an identical tense situation, and each one disclosing the essential pattern of his or her personality. The successful marriages, the film points out, will be those where the partners choose each other with care, with a sure knowledge of each other, and then accept each other for what they are—not for what each might wish the other to be.

Suggested Audiences: High schools, colleges, church and other adult groups.

Television Information: Please write to McGraw-Hill regarding clearance and rental rates.

Comments

MARRIAGE

MARRIAGE AND DIVORCE

Available:

McGraw-Hill 1949

Sound 15 Minutes

Forum Edition by March of Time.

Synopsis: This picture surveys frankly the problems of broken homes and offers the opinions of many experts as to what should be done.

Suggested Audiences: Colleges, church and other adult groups.

Television Information: Not available for television.

Comments

MARRIAGE

MARRIAGE IS A PARTNERSHIP

Available:

Coronet Films 1951

Sound 13 Minutes

Produced by Coronet Films. Educational collaborator: Lemo D. Rockwood, Ph. D., Professor of Family Relationships, New York State College of Home Economics, Cornell University.

Synopsis: The film opens with Dotty looking back on her first year of married life. She remembers how wonderful the honeymoon was and the first few weeks after, when they returned to live in the downstairs part of the two-family dwelling owned by Pete's mother, a widow. But time doesn't stand still, and marriage is far more than loving each other and enjoying companionship. Dotty and Pete had to learn to plan as partners, to adjust to different sexual responses, to plan for the present and the future. Of course, their marriage had its ups and downs, as all marriages do, but they had worked out pretty well adjustments on affections and sex life, and decisions on money matters. Adjusting to each other, adjusting to their marriage, sort of showed them how to face these problems.

Suggested Audiences: High schools, colleges, church and other adult groups.

Television Information: Has been cleared for television but authorization and rental rates must be obtained from Coronet Films.

Comments

MARRIAGE

MARRIAGE TODAY

Available:

McGraw-Hill 1950

Sound 22 Minutes

Marriage, For Moderns Series No. 2. Produced by Affiliated Film Producers, Inc.

Synopsis: This film offers some of the answers to the problems raised in "This Charming Couple." Two couples are the protagonists of this film, two couples who have made their marriages work through clear analysis of their mutual aim and cooperation in striving to achieve them. Chad and Phyllis Burns are two young university graduates working to build a secure future. Kathy and Frank Hartford complement each other, too, though in their work and their personalities they are quite different. Neither of these marriages is perfect, for there are bound to be conflicts where different personalities are involved. But these people have their ideals and goals in true perspective and they are willing to work together to reach them.

Suggested Audiences: High schools, colleges, church and other adult groups.

Television Information: Please write to McGraw-Hill regarding clearance and rental rates.

Comments

MARRIAGE

THIS CHARMING COUPLE

Available:

McGraw-Hill 1950

Sound 19 Minutes

Marriage For Moderns Series No. 1. Produced by Affiliated Film Producers, Inc.

Synopsis: This film focuses on a frequent cause of broken marriages—the false ideals of “romantic” love on which too many marriages are built. Film follows the courtship of two young people who refuse to evaluate each others’ good qualities and shortcomings in a realistic, adult fashion. Winnie and Ken are very much in love—but each with a dream of the other. Neither will change, yet each expects the other to conform after marriage to an idealized pattern. Because they are in love with “love” and not with each other, their marriage is doomed to fail.

Suggested Audiences: High schools, colleges, church and other adult groups.

Television Information: Please write to McGraw-Hill regarding clearance and rental rates.

Comments

MARRIAGE

WHO'S BOSS

Available:

McGraw-Hill 1950

Sound 16 Minutes

Marriage For Moderns Series No. 5. Produced by Affiliated Film Producers, Inc.

Synopsis: Competition in marriage is the theme of this motion picture. Ginny and Mike are each successful in their separate business careers, but combining their careers with marriage has not been nearly so successful. After two years, and in spite of a mutual love, the marriage is a series of conflicts on finances, friends, and on their whole way of living. Shocked by the threat this offers to their marriage, they determine to make an honest cooperative effort to save it. Adjustments are not easy, for each is accustomed to think in terms of himself as an individual first, and only secondarily as a member of a partnership. But a good balance can be achieved with patience and love and understanding.

Suggested Audiences: High schools, colleges, church and other adult groups.

Television Information: Please write to McGraw-Hill regarding clearance and rental rates.

Comments

MENTAL HEALTH AND SCHOOLS FOR TEACHERS

BROADER CONCEPT OF METHOD

Available:

McGraw-Hill 1947

Sound

Teacher Education Text-Film Series

DEVELOPING PUPIL INTEREST—13 Minutes

Synopsis: Presents a picture of the conventional lesson-hearing type of recitation with the teacher in the dominating role. Typical effects of this method upon student attitudes, responses and learning are shown. The film then shows alternative techniques to achieve broader educational objectives. A comparison is drawn between the formal recitation and the informal, group discussion types of class sessions in which students are permitted, under unobtrusive teacher guidance, to share in the planning of their work and are thereby stimulated towards worthwhile and meaningful learning experiences. Discussion film strip is made to go with film.

Suggested Audiences: Colleges and teacher groups.

TEACHER AND PUPILS PLANNING AND WORKING TOGETHER —19 Minutes

Synopsis: Students are shown learning to work together, to organize themselves into functional groups, to make and carry out plans for investigation, and to present their findings and recommendations in a group report. In these activities some difficulties are encountered which the teacher helps them to overcome by tact and guidance. Discussion film strip is made to go with film.

Suggested Audiences: High school, colleges and teacher groups.

Television Information: Please write to McGraw-Hill regarding clearance and rental rates.

Comments

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MENTAL HEALTH AND SCHOOLS FOR TEACHERS

FIRST LESSONS

Available:

International Film Bureau 1952

Sound 25 Minutes

Produced for the Iowa Mental Health Authority and the National Mental Health Film Board, Inc., by Knickerbocker Productions.

Synopsis: A teacher is faced with many problems when an aggressive child becomes a member of the class. The child himself is not the only problem, but the teacher must also deal with the other children who are exposed to the aggressive child's behavior. The teacher must realize that both the child's actions, and the way she handles annoying situations, will definitely affect the attitudes of the rest of the children.

This film presents these problems and shows how a teacher might work to overcome them.

Suggested Audiences: Colleges, teachers and other adult groups.

Television Information: Not cleared for general television use as of March, 1952. Clearing being sought. Please write to the International Film Bureau for subsequent information.

Comments

MENTAL HEALTH AND SCHOOLS FOR TEACHERS

THE IMPORTANCE OF GOALS

Available:

McGraw-Hill 1951 Sound 19 Minutes
 Educational Psychology Series. Based on Herbert Sorenson's *Psychology
 in Education*. Produced by Audio Productions, Inc.

Synopsis: Explores the principle that all education is essentially a process of attaining basic meaningful goals. Natural learning situations inside the classroom can provide tangible goals toward which youngsters can work. Their outside interests can be brought to bear on school situations so that the total learning process is translated in terms of young interests and young desires. The film is based on the case history of Tommy, aged 13, whose out-of-school ability to meet the challenges of his environment is not matched by his school achievement.

Suggested Audiences: Colleges, teachers, PTA's and other adult groups.

Television Information: Please write to McGraw-Hill regarding clearance and rental rates.

Comments

MENTAL HEALTH AND SCHOOLS FOR TEACHERS

INDIVIDUAL DIFFERENCES

Available:

McGraw-Hill 1950

Sound 22 Minutes

Educational Psychology Series. Based on Herbert Sorenson's *Psychology in Education*. Produced by Audio Productions, Inc.

Synopsis: The story focuses on Roy the first day school reopens. He appears to be an energetic youngster with normal ability and aptitude. The teacher recognizes Roy's physical resemblance to his brilliant elder brother and comments on the latter's excellent scholastic and social attainments. Unfortunately, there is a wide discrepancy between the two boys—in intelligence, in sociometric ratings, in psychological attitudes. But in succeeding days Roy's teacher keeps pointing out his failures to the class, and in general, tries to make him meet the goals she has unconsciously set for him based on the achievements of the older boy. An alternative approach shows how this teacher could have handled the situation successfully and beneficially for Roy and for her other pupils.

Suggested Audiences: Colleges, teachers, PTA's and other adult groups.

Television Information: Please write to McGraw-Hill regarding clearance and rental rates.

Comments

MENTAL HEALTH AND SCHOOLS FOR TEACHERS

LEARNING TO UNDERSTAND CHILDREN

Available:

McGraw-Hill 1947

Sound

Teacher Education Text-Film Series No. 1.

A DIAGNOSTIC APPROACH—21 Minutes.

Synopsis: Presents a case study of Ada Adams, an emotionally and socially maladjusted girl of 15. It records the efforts of her English teacher to study her case sympathetically, to understand her and to plan remedial procedures to help her. Shown in detail are the diagnostic techniques, such as observation of the child's behavior, study of her previous records, personal interviews, home visit, and formulation of a hypothesis for remedial measures.

Suggested Audiences: Colleges, PTA's and teacher groups.

Teacher Education Text-Film Series No. 2.

A REMEDIAL PROGRAM—23 Minutes.

Synopsis: A continuation of the case of Ada Adams. Her teacher develops a plan for remedial action in which the child's interest in art is used to improve her self-confidence and interest in school. It shows some specific remedial techniques which can be used with many types of maladjustment.

Suggested Audiences: Colleges, PTA's and teacher groups.

Television Information: Please write to McGraw-Hill regarding clearance and rental rates.

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MENTAL HEALTH AND SCHOOLS FOR TEACHERS

MAINTAINING CLASSROOM DISCIPLINE

Available:

McGraw-Hill 1947

Sound 14 Minutes

Teacher Education Text-Film Series No. 3.

Synopsis: Explores the fundamentals of proper control of class conduct and attitude. Contrasting methods of handling a class are demonstrated.

Suggested Audiences: Colleges and teacher groups.

Television Information: Please write to McGraw-Hill regarding clearance and rental rates.

Comments

MENTAL HEALTH AND SCHOOLS

FOR TEACHERS

MOTIVATING THE CLASS

Available:

McGraw-Hill 1951

Sound 19 Minutes

Educational Psychology Series. Based on Herbert Sorenson's *Psychology in Education*. Produced by Audio Productions, Inc.

Synopsis: A young student teacher discovers that his own enthusiasm for mathematics is not sufficient motivation for restless young students. He finds that only when he aims his teaching at goals his youngsters can recognize and find desirable, do class interest and achievement rise to the level he requires. Film demonstrates that adequate motivation is basic to all good teaching and the techniques and psychological principles that this teacher employs apply with equal force in any area of the school curriculum.

Suggested Audiences: Colleges, teachers, PTA's and other adult groups.

Television Information: Please write to McGraw-Hill regarding clearance and rental rates.

Comments

MENTAL HEALTH AND SCHOOLS FOR TEACHERS

PROBLEM CHILDREN

Available:

Psychological Cinema Register 1946

Sound 20 Minutes

Produced by Division of Mental Hygiene, Ohio Department of Welfare.

Synopsis: Suitable introductory film for parents and teachers to call attention to children's personality problems of every day living. The techniques of the actual handling of the compensating aggressive and passive child are hinted at but not clearly presented.

Suggested Audiences: Colleges, teachers and other adult groups.

Television Information: Film cleared for television with following restrictions: (1) that it not be cut, rearranged or altered in any way, (2) that it not be exhibited theatrically, shown for entertainment or be otherwise shown publicly for profit, (3) that the TV station and/or sponsoring agency must be willing to assume all other responsibilities involved in the televising of the film for the specific program indicated. Non-commercial sponsors may obtain permission from either the Psychological Cinema Register or the Department of Public Welfare, Division of Mental Hygiene, Columbus, Ohio.

Comments

MENTAL HEALTH AND SCHOOLS FOR TEACHERS

PROBLEM OF PUPIL ADJUSTMENT

Available:

McGraw-Hill 1951

Sound

Educational Psychology Series. Based on Herbert Sorenson's *Psychology in Education*. Produced by Audio Productions, Inc. Part 1.

THE DROP OUT—20 Minutes.

Synopsis: Examines the causes which lie behind so many adolescents' quitting school as soon as the law permits. Reveals the frustration of natural interests in a school situation that bears no relation to everyday life and interests, the defiance, the final truancy that precedes the quitting of school.

Educational Psychology Series. Part 2.

THE STAY IN—19 Minutes.

Synopsis: Offers the theme that the school must provide a program that offers each child his chance to grow. By presenting a school study where the drop-out problem has been met successfully, this film demonstrates that when the curriculum is oriented in terms of growth of the whole child instead of subject matter, the result can be a happy, well-adjusted school environment that contributes to each child's physical, emotional and mental growth.

Suggested Audiences: Colleges and teacher groups.

Television Information: Please write to McGraw-Hill regarding clearance and rental rates.

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MENTAL HEALTH AND SCHOOLS FOR TEACHERS

WHO WILL TEACH YOUR CHILD?

Available:

McGraw-Hill 1950

Sound 24 Minutes

Produced by the National Film Board of Canada.

Synopsis: In a series of classroom situations we see what teaching means to different persons. To one, it is a series of routine tasks to be assigned and carried out in strict discipline; to another, teaching includes helping a frightened little boy overcome the barriers of race prejudice; to a third, teaching is an unequal struggle in which her enthusiasm is no match for the inadequacy of her training. Skillful guidance that helps young minds develop—this, says the film, is what we want for all our children. But it takes more than the efforts of any single group to achieve it—it becomes the combined job of our educational institutions, our teachers, and our communities who must be convinced that teaching is a profession deserving the best from all who contribute to it.

Suggested Audiences: Colleges, teachers, PTA's and other adult groups.

Television Information: Film is available for television from Times Television, 1 East 57th Street, New York, N. Y., and no prints which have been purchased for non-theatrical use may be used on television. There is also a rental charge.

Comments

MENTAL HEALTH AND SCHOOLS FOR STUDENTS

A JOB FOR BOB

Available:

Religious Film Association 1950

Sound 32 Minutes

Produced by the Protestant Film Commission.

Synopsis: Bob, fresh out of high school and eager to get married, felt crushed when told he was unqualified for the important job he wanted. The film tells how he was led to take a job in keeping with his abilities but which permitted full expression of his personality.

Suggested Audiences: High school and college students and adult groups.

Television Information: Not available for television as of March, 1952. Clearance being sought. Please write to the Religious Film Association for subsequent information.

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MENTAL HEALTH AND SCHOOLS FOR STUDENTS

ACT YOUR AGE

Available:

Coronet Films 1950

Sound 13 Minutes

Produced by Coronet Films. Educational Collaborator: Wendell W. Wright, Ph. D., Dean, School of Education, Indiana University.

Synopsis: James Morgan, a high school boy, carves his name on his desk. The principal, Mr. Edmunds, centers Jim's attention upon the "infantile" aspect of Jim's behavior. "Why can't our young people act their age?" he wants to know. Jim is intrigued by the question.

As Jim repairs the desk, he notices how many "infantile reactions" he has, even though he is a 16-year-old boy. He remembers how many of the boys and girls he knows behave at time more like infants than like persons of their age and maturity. He works out a chart for himself in which he can rate his own age in relation to certain kinds of social situations. He asked his parents to rate him—just to see what other people who know him will think.

Suggested Audiences: Junior and senior high schools and adult groups.

Television Information: Has been cleared for television but authorization and rental rates must be obtained from Coronet Films.

Comments

MENTAL HEALTH AND SCHOOLS FOR STUDENTS AND THEN ICE CREAM

Available:

New York University 1951

Sound 10 Minutes

Pre-School Incidents (No. 2) Study of Normal Personality Development Series. Produced by the Department of Child Study at Vassar College.

Synopsis: This film deals with the familiar issue of children's meals. Should grownups take the responsibility for seeing that each meal is a balanced one or should the child's appetite determine his intake? Should dessert be part of the meal or a reward for eating the "must" foods?

Two episodes are shown and captions then invite the audience to consider what attitudes towards foods are seen, and to speculate regarding future attitudes toward food and toward grownups which might be induced by consistent use of these respective techniques.

The film may be used as the basis for discussion of the issues just touched upon, or may be shown, one episode at a time, as a class exercise in the observation and recording of behavior.

Suggested Audiences: Psychology classes for training in observation of children.

Television Information: None received.

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MENTAL HEALTH AND SCHOOLS FOR STUDENTS

CONTROL YOUR EMOTIONS

Available:

Coronet Films 1950

Sound 12 Minutes

Produced by Coronet Films. Educational collaborator: A. R. Lauer, Ph. D., Professor of Psychology, Iowa State College.

Synopsis: Before men learned how to control fire and put it to work, it was man's greatest enemy. In much the same way, your emotions can be your own greatest enemy, or under control, your emotions can make you healthier and happier, and improve the lives of people around you.

Jeff is an ordinary, healthy, and well-balanced young fellow. He usually gets along well with people. However, we find that Jeff, through several incidents, does not always have control over his emotions. In a drugstore scene he becomes angry with some of his friends and on his way home, he stumbles and falls. When he arrives home in a bad mood, he is reprimanded by his mother.

Suggested Audiences: Junior and senior high school students, colleges and adult groups.

Television Information: Has been cleared for television, but authorization and rental rates must be obtained from Coronet Films.

Comments

MENTAL HEALTH AND SCHOOLS FOR STUDENTS

DATING: DO'S AND DON'T'S

Available:

Coronet Films

Sound 14 Minutes

Produced by Coronet Films. Educational collaborator: Reuben Hill, Ph. D., Research Professor in Family Life, University of North Carolina.

Synopsis: Woody, a young tee-ager, has just been given two tickets to a dance. He thinks about some of the girls he might ask to accompany him. After he decides, he wonders how he should invite her. Several different approaches are shown. We then see Woody and his friend enjoying each other's company on a date which has been well planned.

This film was made to stimulate consideration and discussion of dating and the problems dating brings to teen-agers and their families.

Suggested Audiences: Junior high school students and adult groups.

Television Information: Has been cleared for television but authorization and rental rates must be obtained from Coronet Films.

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MENTAL HEALTH AND SCHOOLS FOR STUDENTS

DEVELOPING FRIENDSHIPS

Available:

Coronet Films

Sound 10 Minutes

Produced by Coronet Films. Educational collaborator: Lemo D. Rockwood, Ph. D., Professor of Family Relationships, New York State College of Home Economics at Cornell University.

Synopsis: The film opens with Bob and a group of sleepy-eyed, excited high school boys and girls at the railroad station waiting for the return of Joe Watson, one of their friends. Bob had wondered why everyone seemed to be so fond of Joe. Before he knew him, Bob had thought Joe conceited. When he found that Joe was genuinely friendly, Bob changed his mind.

All of us want friends, but the need for friends seems peculiarly intense during the high school years. This film was designed to help people like Bob who have some difficulty in making friends.

Suggested Audiences: High school and college students and adult groups.

Television Information: Has been cleared for television, but authorization and rental rates must be obtained from Coronet Films.

Comments

MENTAL HEALTH AND SCHOOLS FOR STUDENTS

DEVELOPING LEADERSHIP

Available:

Coronet Films

Sound 10 Minutes

Produced by Coronet Films. Educational collaborator: William E. Young,
Ph. D., Divisional Director, University of the State of New York.

Synopsis: In this story about leadership, the following questions are posed:
1. How can you be a good member of a group? 2. How can you as a follower help your group? 3. How can you become a leader? 4. What qualities will you need as a leader? and 5. How will you, as a leader, help your group?

A nearby town has suffered from the ravages of a flood. A group of high school students want to help their neighbors in this stricken community. Bill suggests that he and his friends collect toys, repair them, and send them to the neighboring town. The group approves and so Bill helps organize the project. In the work, problems which demand good leadership arise and are solved.

Suggested Audiences: Junior and senior high school students and adult groups.

Television Information: Has been cleared for television, but authorization and rental rates must be obtained from Coronet Films.

Comments

MENTAL HEALTH AND SCHOOLS FOR STUDENTS

EMOTIONAL HEALTH

Available:

McGraw-Hill 1947
Health Education Series.

Sound 20 Minutes

Synopsis: This film has three primary objectives: (1) to convince young people of college age that emotional upsets are common; (2) to show that if a disturbance of this kind is prolonged, the need for professional counsel and care is just as important and normal as with any physical illness; and (3) to explain in simplified language some of the basic techniques of psychiatric treatment and thereby dissipate some of the stigma attached to the necessity for this treatment. Discussion filmstrip is made to go with the film.

Suggested Audiences: High schools, colleges, PTA's and other adult groups.

Television Information: Please write to McGraw-Hill regarding clearance and rental rates.

Comments

MENTAL HEALTH AND SCHOOLS FOR STUDENTS

FEELING LEFT OUT

Available:

Coronet Films

Sound 12 Minutes

Produced by Coronet Films. Educational collaborator: Paul H. Landis, Ph. D., Professor of Sociology, the State College of Washington.

Synopsis: This is the story of Mike Hanlon, a high school football player and a boy of pleasing personality. Mike wants friends but instead of trying to make friends with individuals, he concentrates on becoming friendly with a certain group of boys. However, each time he approaches them, he is rebuffed. He feels left out. His coach notices this and explains to him that cliques always exist and that there are several ways that those left out might react. Mike decides to make friends with individuals and is on his way to social maturity.

Suggested Audiences: Senior high school students.

Television Information: Please write to Coronet Films for authorization and rental rates.

Comments

MENTAL HEALTH AND SCHOOLS FOR STUDENTS

HOW FRIENDLY ARE YOU?

Available:

Coronet Films

Sound 10 Minutes

Produced by Coronet Films. Educational collaborator: Harl R. Douglass, Ph. D., Director, College of Education, University of Colorado.

Synopsis: Some boys tend to feel that "being friendly" is synonymous with being a sissy. While sometimes girls frequently become suddenly prudish, withdrawn, and self-centered, there are others who want very much to make friends, but who stand silent—not daring to chance a rebuff.

Ray, a young boy is seen in an argument with one of his friends. His older, teen-age brother, who has many friends explains to him that in order to keep his friends, one has to be very considerate. He explains that friendship is a two-way proposition. That to find out how friendly other people are, you have to practice being friendly.

Suggested Audiences: Elementary school students.

Television Information: Has been cleared for television but authorization and rental rates must be obtained from Coronet Films.

Comments

MENTAL HEALTH AND SCHOOLS FOR STUDENTS

HOW HONEST ARE YOU?

Available:

Coronet Films

Sound 10 Minutes

Produced by Coronet Films. Educational collaborator: Elizabeth B. Carey, Ph. D., Supervisor, Bureau of Instructional Supervision, the University of the State of New York.

Synopsis: When Don sees Bob return to the empty locker room and take something from another boy's locker, he assumes that Bob is stealing. Instead of talking to Bob or to the principal, he mentions the episode to some classmates and all but one agrees that Bob was stealing. Although the classmates promise Don that they will be quiet about the incident, one of them finally tells the principal. In the discussion that follows, with the principal and the students, Don finds that he had merely put two incidents together and decided that Bob had stolen. It was found that Bob actually had not stolen anything, but had merely returned to the locker room to get a whistle which one of the other players left in his locker.

Suggested Audiences: Elementary, junior and senior high school students.

Television Information: Has been cleared for television but authorization and rental rates must be obtained from Coronet Films.

Comments

MENTAL HEALTH AND SCHOOLS FOR STUDENTS

HOW TO CONCENTRATE

Available:

Coronet Films

Sound 10 Minutes

Produced by Coronet Films. Educational collaborator: I. James Quillen,
Ph. D., Professor of Education, Stanford University.

Synopsis: The film explains that it is easy to concentrate on subjects in which the student is interested, but the hard job is to learn to concentrate on subjects in which he has no interest or which he finds difficult. In this film unusual participation devices are employed to give actual experience in the rudimentary skills of concentration. Through these experiences, an understanding of the skills of concentration is built inductively.

Suggested Audiences: Junior and senior high school students, college students and adult groups.

Television Information: Please write to Coronet Films for authorization and rental rates.

Comments

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MENTAL HEALTH AND SCHOOLS FOR STUDENTS

HOW TO REMEMBER

Available:

Coronet Films

Sound 10 Minutes

Produced by Coronet Films. Educational collaborator: Carter Davidson, Ph. D., President of Union College, Chancellor of Union University.

Synopsis: Jeff, a teen-ager, wants to find out how to remember names and dates, etc. The film's narrator tells him that there are two types of remembering. The first is remembering in general—the idea of a thing, and the second is remembering word for word—memorizing. He is told that whenever he wants to remember anything, he must decide which he needs to do. Names, dates, formulas and vocabulary words are “word for word” remembering. Stories, lives of great men, and history are largely remembering the “general idea.”

The particular situation shows how to memorize a selection. In the context of the problem, remembering for general meaning is also explained.

Suggested Audiences: Junior and senior high school students, college students and adult groups.

Television Information: Please write to Coronet Films for authorization and rental rates.

Comments

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MENTAL HEALTH AND SCHOOLS FOR STUDENTS

HOW TO SAY NO

Available:

Coronet Films

Sound 10 Minutes

Produced by Coronet Films. Educational collaborator: Evelyn M. Duvall,
Ph. D., Consultant, National Council on Family Relations.

Synopsis: The film shows a group of teen-agers discussing the ways a person can say "no" and still keep his friends. Bill, the discussion leader, says that it is sometimes very easy for a person to say "no," but there are many times when it is not so easy. Some of the latter incidents discussed are saying "no" to drinking, smoking, and petting. After the discussion they review some of the methods they have outlined for saying "no" gracefully and effectively.

Suggested Audiences: Senior high school students and adult groups.

Television Information: Please write to Coronet Films for authorization and rental rates.

Comments

MENTAL HEALTH AND SCHOOLS FOR STUDENTS

IMPROVE YOUR PERSONALITY

Available:

Coronet Films

Sound 10 Minutes

Produced by Coronet Films. Educational collaborator: Clifford R. Adams, Ph. D., Professor of Psychology, the Pennsylvania State College.

Synopsis: Personality is interpreted in its broad sense in that it is the effect a person has on other members of his group, the effect that the behavior of members of the group has on the person and the effect that general conditions have on him.

The story is told in a series of episodes that illustrate various aspects of personality. A boy wants to use the family car for a big date that evening. The effect of his behavior on his mother and how his behavior changes when he begins to concentrate on her wishes instead of on his own, gives us our first insight. The second episode is about the girl who is going with him and her teasing young brother. The effect of the teasing on the girl until she begins to concentrate on the younger brother instead of on herself gives us other insights. The final episode occurs as the boy and girl find themselves at the big date.

Suggested Audiences: Junior and senior high school students, college students and adult groups.

Television Information: Please write to Coronet Films for authorization and rental rates.

Comments

MENTAL HEALTH AND SCHOOLS FOR STUDENTS

THE OTHER FELLOW'S FEELINGS

Available:

Young America Films

Sound 8 Minutes

Discussion Problems in Group Living Series.

Synopsis: A discussion film dealing with the everyday problem of teasing or ridicule that is prolonged to the point where it really hurts. In the film, a young girl brings her first bottle of perfume to class to show her friends. The bottle is accidentally broken, and one of the boys in the class says the perfume really smells and starts calling the girl "stinky." The girl shows her embarrassment, and so the boy continues his teasing whenever he gets a chance. The girl, who has always been a good student finally becomes so upset that she is unable to do her lessons properly. This film is designed to stimulate discussion and help the students arrive at their own answers to the problems portrayed.

Suggested Audiences: Fifth through ninth grade students.

Television Information: Please write to the Sterling Television Company, 316 West 57th Street, New York, N. Y. for authorization and rental rates.

Comments

MENTAL HEALTH AND SCHOOLS FOR STUDENTS

OTHER PEOPLE'S PROPERTY

Available:

Young America Films

Sound 10 Minutes

Discussion Problems in Group Living Series.

Synopsis: A discussion film on the problem of damage to school property. Three boys start out on a prank, but it "snowballs" far beyond their original intentions. The film opens showing the three waiting to see the principal. The thoughts of each of the boys are brought out. The instigator and his friend had planned to place a "harmless stinkbomb" in the wastebasket of one of their teachers. The other boy just happened by and was urged to participate in the act. The "bomb," however, was larger than they originally planned and when it exploded, it got out of control, starting a fire in the classroom. Any of the three boys could have stopped the act before it was done, but because of the fear of being "chicken" none of them did.

Suggested Audiences: Fifth through ninth grade students.

Television Information: Please write to the Sterling Television Company, 316 West 57th Street, New York, N. Y. for authorization and rental rates.

Comments

MENTAL HEALTH AND SCHOOLS FOR STUDENTS

THE OUTSIDER

Available:

Young America Films

Sound 10 Minutes

Discussion Problems in Group Living Series.

Synopsis: A discussional film dramatizing the problem of a young girl who feels that she is rejected by her school group. It points the way for a discussion of the mutual responsibilities of the individual and the group in such situations.

The girl, a teen-ager, feels that she is not liked by others in her class. She overhears part of a conversation between several girls about not inviting one of the disliked teachers to act as a chaperon at their party, and she thinks they are talking about her. Later when one of the girls calls to invite her to the party, she thinks that she is being invited because the others feel sorry for her, and refuses to go. One of the girls calls on her at her home and the situation is straightened out.

Suggested Audiences: Fifth through ninth grade students.

Television Information: Please write to the Sterling Television Company, 316 West 57th Street, New York, N. Y. for authorization and rental rates.

Comments

MENTAL HEALTH AND SCHOOLS FOR STUDENTS

SELF CONSCIOUS GUY

Available:

Coronet Films

Sound 10 Minutes

Produced by Coronet Films. Educational collaborator: Judson T. Landis,
Ph. D., Family Sociologist, University of California.

Synopsis: During adolescence, feelings of self-consciousness become acute and prevalent. Often with apparent suddenness, a person becomes aware of himself—conscious of his appearance, conscious of what he does and how he does it, to such an extent that all his flaws are magnified.

The film tells the story of a boy who became aware of his own self-consciousness and overcame it. The boy felt that whenever he had to say anything to a group of people, a spotlight was suddenly turned on him. Several incidents involving other students are shown and finally a comment made by the adult director of the class play straightens things out for the boy. She had said "Try to keep the whole situation in mind." He decided that if he can do this, he will not feel so self-conscious.

Suggested Audiences: Junior and senior high school students and teacher groups.

Television Information: Please write to Coronet Films for authorization and rental rates.

Comments

MENTAL HEALTH AND SCHOOLS FOR STUDENTS

SHY GUY

Available:

Coronet Films 1948

Sound 12 Minutes

Produced by Coronet Films. Educational collaborator: Dr. Alice M. Sowers, Director of Family Life Institute, University of Oklahoma.

Synopsis: Story of a shy adolescent who finds mingling with his school group almost impossible. This "shy guy" feels that he's just not wanted. Through guidance by his father, he begins to realize that in order to be an accepted member of a group, one must actually take part in its activities. He must show interest, be a good listener, and be helpful whenever possible.

Suggested Audiences: Junior and senior high schools, colleges, PTA's and other adult groups.

Television Information: Has been cleared for television but authorization and rental rates must be obtained from Coronet Films.

Comments

MENTAL HEALTH AND SCHOOLS FOR STUDENTS

WAYS TO GOOD HABITS

Available:

Coronet Films

Sound 10 Minutes

Produced by Coronet Films. Educational collaborator: William E. Young, Ph. D., Divisional Director, the University of the State of New York.

Synopsis: This film is designed to show children the place and role of habits in human living. It explains the simple principles of habit formation, and shows how habits can be re-assessed and revised and how good new habits can be developed.

It is a story of two boys and how each one develops a new, good habit. Jerry is a friendly youngster who can't bat well. Bob is a shy boy who doesn't make friends easily, but he is an excellent baseball player and particularly good at batting. Jerry solicits Bob's help in learning how to bat and Bob learns from Jerry how to be more courteous and friendly.

The film stresses that youngsters should build good habits and to do this, they should first decide what habit they want to build, then get someone who knows to help them.

Suggested Audiences: Grades one through six and adult groups.

Television Information: Has been cleared for television but authorization and rental rates must be obtained from Coronet Films.

Comments

MENTAL HEALTH AND SCHOOLS FOR STUDENTS

WHAT TO DO ON A DATE

Available:

Coronet Films

Sound 10 Minutes

Produced by Coronet Films. Educational collaborator: Evelyn M. Duvall, Ph. D., Consultant, National Council on Family Relations.

Synopsis: A large number of teen-agers find the question "What to do on a date?" very troublesome. Unless there is a special event to attend, such as a party, school play, or important game, many a boy is at a loss. This film tells a simple, natural story of a boy who didn't know what to do on a date, and who found out through the suggestion of a friend.

Kay had already seen the movie that Nick wanted her to attend with him, but he still hesitated to ask her instead if she would like to go to the community center to get things ready for the scavenger sale. However, his friend Jeff, said that lots of couples would be there and they would all have fun. So Nick asked Kay and she readily accepted. While there, they found that there were many other things they would enjoy together such as bike trips, miniature golf, etc.

Suggested Audiences: Junior high school students.

Television Information: Please write to Coronet Films for authorization and rental rates.

Comments

MENTAL HEALTH AND SCHOOLS FOR STUDENTS

WHEN SHOULD GROWNUPS HELP?

Available:

New York University 1951

Sound 13 Minutes

Pre-School Incidents (No. 1.) Study of Normal Personality Development Series. Produced by the Department of Child Study at Vassar College.

Synopsis: This film shows several pre-school children in various situations, some in which they need help from adults and some in which they can manage successfully themselves. It is pointed out that sometimes children need adult help in order to succeed in a project they have undertaken, but at other times it is important that adults do not interfere. The grownup must decide whether to give help depending on the situation and his perception of the child's needs.

Four different situations are shown without comment. Captions then instruct the audience to decide in which of these four episodes the children should have been helped.

This film may be used as a basis for discussion of the issues just mentioned or may be shown, one episode at a time, as a class exercise in the observation and recording of behavior.

Suggested Audiences: Psychology classes for training in observation of children.

Television Information: None received.

Comments

MENTAL HEALTH PROBLEMS

BREAKDOWN

Available:

McGraw-Hill 1951

Sound 41 Minutes

Produced by the National Film Board of Canada.

Synopsis: The story of a young woman's schizophrenic breakdown, and of her recovery in a modern mental hospital. Inherent in the film is an appeal for greater public understanding of mental illness and for the removal of the stigma which now surrounds it. The film takes the case of Anne Morton, a seemingly well-adjusted young woman in an average home environment, and traces the disintegration of her personality to the point where she becomes separated from reality and causes grave concern to her family and friends. In the mental hospital where she goes for treatment we see the scientific facilities and the application of psychiatric knowledge which make the patient's recovery in most cases only a matter of time. We observe the daily hospital routines and treatments which in Anne's case result in recovery.

Suggested Audiences: For special interest groups concerned with mental health or mental hospitals. Also for general audiences, particularly with discussion guided by an informed group leader or professional person.

Television Information: Film is available for television from Times Television, 1 East 57th Street, New York, N. Y., and no prints which have been purchased for non-theatrical use may be used on television. There is also a rental charge.

Comments

MENTAL HEALTH PROBLEMS

THE FEELING OF HOSTILITY

Available:

McGraw-Hill 1948

Sound 27 Minutes

Mental Mechanisms Series No. 2. Produced by the National Film Board of Canada.

Synopsis: The case history of Clare, an outwardly successful but inadequate personality. The cause of her feeling of resentment toward others and the resulting failure in personal relationships are traced in detail from early childhood, until we see her in a responsible editorial job in a publishing firm, her hostility directed into constructive effort.

A trailer is attached to the film, in which a psychiatrist sums up the several factors which have contributed to the development of Clare's particular personality, her emotional inadequacy and feeling of hostility in personal relationships. He suggests some ways in which parents may avoid similar patterns of development in their children.

Suggested Audiences: Primarily intended to be used by psychiatrists for showing to groups of patients. Recommended also for college use in psychology, social service, nursing, teacher-training, and similar courses. Suitable for parent audiences, particularly if accompanied by a competent speaker. Not recommended for showing to general interest audiences unless accompanied by professional explanation.

Television Information: Film is available for television from Times Television, 1 East 57th Street, New York, N. Y. and no prints which have been purchased for non-theatrical use may be used on television. There is also a rental charge.

Comments

MENTAL HEALTH PROBLEMS

FEELINGS OF DEPRESSION

Available:

McGraw-Hill 1950

Sound 32 Minutes

Mental Mechanisms Series No. 4. Produced by the National Film Board of Canada.

Synopsis: How and why feelings of depression shadow the business and home life of John Murray. We are introduced to John, an industrious and conscientious man who blames himself for business reverses. But as his case history unfolds we learn that the trouble lies in his persisting reactions to early emotional problems which render him incapable of enjoying a happy, normal life. John Murray, the depressed man who punishes himself unreasonably because of emotional difficulties experienced as a child, could still, the film notes, find his way to a full, rich life by making use of the resources psychiatry can offer to help him understand himself and his history.

Suggested Audiences: Primarily intended to be used by psychiatrists for showing to groups of patients. Recommended also for college use in psychology, psychiatry, social service, nursing, teacher-training and similar groups. Suitable for all parent audiences, child study groups and other general interest audiences, if accompanied by a competent speaker.

Television Information: Film is available for television from Times Television, 1 East 57th Street, New York, N. Y., and no prints which have been purchased for non-theatrical use may be used on television. There is also a rental charge.

Comments

MENTAL HEALTH PROBLEMS

FORGET NOT THESE CHILDREN

Available:

Princeton Film Center 1951

Color Sound 20 Minutes

Produced for the New Jersey Department of Institutions and Agencies.

Synopsis: This film tells the story of what one State is doing to help retarded children become useful members of society. Instructional and recreational activities are shown in several of the State's institutions for mental defectives. Children are taught seemingly simple skills, but skills which they probably would never learn if they were not taught by professionals who have received special training in this field of teaching.

The film stresses that something can be done for the mentally deficient, that the problem is not a hopeless one. Although it might be slanted more for the parents of such children, it can be used for showing to interested lay groups to help give them a better understanding of the problem and of the treatment offered in some of the better institutions.

Suggested Audiences: Colleges, PTA's and other adult groups.

Television Information: None received.

Comments

MENTAL HEALTH PROBLEMS

OUT OF TRUE

Available:

International Film Bureau 1951

Sound 41 Minutes

Produced by the British Ministry of Information.

Synopsis: This story of a typical case of mental illness, followed through to its conclusion, centers around Molly Slade who lives with her husband, two children and mother-in-law in a crowded block of flats. Little irritations begin to take on exaggerated form, growing into a smouldering feeling of resentment toward her mother-in-law which finally takes expression in a suicide attempt. In the mental hospital, Molly is given expert psychiatric treatment. Her doctor helped her to work out and understand the reasons for her breakdown. Final sequences show her recovery and her confident return to her family.

Suggested Audiences: For special interest groups concerned with mental illness or mental hospitals. Also for general audiences if discussion is led by a professional person.

Television Information: Please write to Mr. Lester Schoenfeld, British Information Services, 30 Rockefeller Plaza, New York 20, N. Y., for authorization and rental rates.

Comments

MENTAL HEALTH PROBLEMS

SHADES OF GRAY

Available:

Castle Films · 1948

Sound 67 Minutes

Produced by the U. S. Army.

Synopsis: This film deals with neuro-psychiatric problems in the Army. It shows how various environmental factors from childhood subsequently affect an individual's mental attitude. Different "shades" of mental and emotional stability are thus developed in every person. However, every individual has a "breaking point." The film goes into detail showing how those men who reach the breaking point are screened to determine the seriousness of their condition, and how treatment is planned accordingly. Some of the men are enabled to return to active duty within a few days, whereas the most serious cases are given intensive treatment over a long period of time. Various types of therapy are illustrated.

Suggested Audiences: Medical society meetings and other groups of medical and health personnel; staffs of mental institutions; students of social work, psychology and related professions.

Television Information: Please write to the Medical Illustrations Services, Armed Forces Institute of Pathology, Washington 25, D. C.

Comments

PHYSIOLOGY OF HUMAN REPRODUCTION

HEREDITY AND PRE-NATAL DEVELOPMENT

Available:

McGraw-Hill 1951

Sound 21 Minutes

One of the series on child development produced to accompany Elizabeth Hurlock's book, *Child Development*. Produced by Crawley Films, Ltd.

Synopsis: Growth, subdivision and eventual union of male and female sex cells are pictured step by step. Discussion includes explanation of chromosomes and genes in determining sex and in transmitting potential physical and mental characteristics to offspring. Stress is laid on the modification of these traits by training and environment.

The film describes the fertilization of the ovum by the sperm cell at conception and traces the development of the fetus until delivery. A section of the film on the newborn considers the development of the basic physiological actions of breathing, eating and elimination. Finally, it stresses close connection between physical and emotional sensitivity in very young children.

Suggested Audiences: Colleges, PTA's and other adult groups.

Television Information: Please write to McGraw-Hill regarding clearance and rental rates.

Comments

PHYSIOLOGY OF HUMAN REPRODUCTION

HUMAN GROWTH

Available:

Brown, E. C. 1948

Color Sound 19 Minutes

Produced by the Eddie Albert Productions in cooperation with Dr. Lester Beck of the University of Oregon.

Synopsis: A mixed group of seventh grade youngsters in a class situation view and discuss an animated film. The film traces human growth and development of the organism from mating through pregnancy and birth, then from infancy through childhood and adolescence to the adult form. Differences in male and female structural development are emphasized. It is suggested that the film be shown first to parents whose children are to see it later.

Suggested Audiences: Junior high schools, psychology classes in colleges, PTA's and other adult groups.

Television Information: Not generally cleared for television. However, permission might be given on individual application and in exceptional cases by writing to the E. C. Brown Trust.

Comments

PHYSIOLOGY OF HUMAN REPRODUCTION

HUMAN REPRODUCTION

Available:

McGraw-Hill 1947
Health Education Series.

Sound 20 Minutes

Synopsis: A factual film on the human reproductive systems and on the process of normal human birth. Models and animated drawings are used throughout the film to describe the anatomy and physiology of the individual reproductive organs of both men and women. The growth, eruption and disposition of the unfertilized female egg is shown and the process of menstruation is illustrated and explained. The film then takes up the functions of the male organs in the reproduction process. The body mechanics of the delivery process are explained and illustrated by means of animated drawings. Throughout, the film stresses the biological normalcy of reproduction, and in its conclusion emphasizes the importance of clear, objective familiarity with these facts as important to the success of marriage and parenthood.

Suggested Audiences: High schools, colleges, PTA's and other parent groups.

Television Information: Please write to McGraw-Hill Company regarding clearance and rental rates.

Comments

MISCELLANEOUS

CITY OF THE SICK

Available:

National Association for Mental Health 1950 Sound 20 Minutes
Produced by the Ohio Division of Mental Health, Department of Public
Welfare.

Synopsis: This film is intended to help people understand mental illness in their own terms—to make them feel and believe in treatment and recovery. The film is not directed at the specialists who know the nature of the job to be done and the frustrations and obstacles that prevent its being done well. It is intended for presentation to that vast audience whose mental hospital acquaintance should go beyond hearsay and expose to include some knowledge of the goals that can be achieved. It tells the story of an attendant who learns for himself in the process of working with mental patients how they can be restored to useful living.

Suggested Audiences: High schools, colleges, PTA's and other adult groups.

Television Information: Not available for television as of March, 1952. Clearance being sought. Please write to the Department of Public Welfare, Division of Mental Hygiene, Columbus 16, Ohio, for subsequent information.

Comments

MISCELLANEOUS

PSYCHIATRY IN ACTION

Available:

British Information Services 1943

Sound 60 Minutes

Produced by Spectator Films for the British Ministry of Information.

Synopsis: This film presents the work of a British hospital specializing in the treatment of military and civilian war neurosis with the aid of rapid rehabilitation. Included in the scenes are: Preliminary interviews, psychological tests, drug therapy, electric shock therapy, narcoanalysis, group, recreational and occupational therapy, and reassignment of patients to civilian or military duties when at all possible and in relation to their mental and emotional potentialities.

Suggested Audiences: There are no restrictions on its exhibition; but because of the shock therapy scenes, it would seem desirable to show it only to students who have had a previous course in psychology and to adults who have had a preliminary explanation.

Television Information: Has been cleared for television but authorization and rental rates must be obtained from Mr. Lester Schoenfeld, British Information Services, 30 Rockefeller Plaza, New York 20, N. Y.

Comments

MISCELLANEOUS

ROLE PLAYING IN HUMAN RELATIONS TRAINING

Available:

National Education Association 1949

Sound 25 Minutes

Sponsored by the National Training Laboratory in Group Development.

Produced by Educational Film Productions.

Synopsis: A training film on uses of role-playing and how to do it. Some uses shown are: gaining insight into human relations problems by demonstrating and analyzing effects of different behavior, uncovering inter-personal relationships which are hindering group progress, practicing new behavior before trying it out in a real life situation, and communicating human relations skills by acting them out instead of by verbal explanation.

Also develops the skills required to use role-playing—how to take an inventory of problems; how to select one problem upon which the group agrees to work; how to find a real-life example of the problem; how to set up, get under way, and stop a role-playing scene demonstrating the problem; how to lead the discussion after the role playing.

Suggested Audiences: Colleges, PTA's and other adult groups.

Television Information: Authorization to televise this film must be obtained from the Director, National Training Laboratory in Group Development, 1201 Sixteenth Street, N. W., Washington 6, D. C.

Comments

MISCELLANEOUS

TO LIVE TOGETHER

Available:

Association Films

Sound 32 Minutes

Produced by the Anti-Defamation League in cooperation with the Parkway Community House of Chicago and the Chicago Commons Association.

Synopsis: This is the story of an experiment in interracial relations. Every summer two Chicago community centers sponsor a camp for white and Negro children.

The film shows the children when they arrive at camp, sullen, hostile and perhaps a little bit afraid. Slowly, through sports and games, and the understanding of their counselors, the barriers of race and religion begin to break down. The children ask questions about race relations, and fragments of never-expressed thoughts come to the surface.

The film suggests that the antidote to the poison of dislike and prejudice is in knowing more about ourselves and about each other. At one point in the film, the narrator states, "If our children are to learn democracy, they must have a chance to live it."

Suggested Audiences: Colleges, PTA's and other adult groups.

Television Information: None received.

Comments

AGENCIES DESIGNATED AS STATE MENTAL HEALTH AUTHORITIES

Alabama.....	State Department of Health Montgomery, Alabama (Dr. D. G. Gill, State Health Officer)
Alaska.....	Territorial Department of Health Juneau, Alaska (Dr. C. Earl Albrecht, Commissioner of Health)
Arizona.....	State Department of Public Health Phoenix, Arizona (Dr. J. P. Ward, Director)
Arkansas.....	State Board of Health Little Rock, Arkansas (Dr. John T. Herron, State Health Officer)
California.....	State Department of Mental Hygiene Sacramento, California (Dr. Frank F. Tallman, Director)
Colorado.....	State Department of Public Health Denver, Colorado (Dr. R. L. Cleere, Executive Director)
Connecticut.....	State Department of Health Hartford, Connecticut (Dr. Stanley H. Osborn, Commissioner of Health)
Delaware.....	Delaware State Hospital Board of Trustees. Farnhurst, Delaware (Dr. M. A. Tarumianz, Superintendent, Delaware State Hospital)
District of Columbia.....	District of Columbia Health Department Washington, D. C. (Dr. Daniel L. Seckinger, Health Officer)
Florida.....	State Board of Health Jacksonville, Florida (Dr. Wilson T. Sowder, State Health Officer)
Georgia.....	Department of Public Health State Office Building Atlanta, Georgia (Dr. T. F. Sellers, Director)
Hawaiian Island.....	Territory of Hawaii Department of Health Honolulu, Hawaii (Dr. C. L. Wilbar, Jr., President of Board of Health)
Idaho.....	Department of Public Health Boise, Idaho (Mr. L. J. Peterson, Administrative Director of Public Health)

AGENCIES DESIGNATED AS STATE MENTAL HEALTH AUTHORITIES—Con't

Illinois.....	State Department of Public Welfare Chicago, Illinois (Mr. Fred K. Hoehler, Director)
Indiana.....	Indiana Council for Mental Health 1315 West 10th Street Indianapolis 5, Indiana (Dr. Juul C. Nielsen, Medical Director)
Iowa.....	The Psychopathic Hospital The State University of Iowa Iowa City, Iowa (Dr. Wilbur Miller, Director)
Kansas.....	State Board of Health Topeka, Kansas (Dr. Thomas R. Hood, Executive Secretary)
Kentucky.....	State Department of Health 620 South Third Street Louisville, Kentucky (Dr. Bruce Underwood, State Health Commissioner)
Louisiana.....	State Hospital Board Baton Rouge, Louisiana (Mr. Jesse H. Bankston, Executive Director)
Maine.....	State Department of Health and Welfare Bureau of Health Augusta, Maine (Mr. David H. Stevens, Commissioner)
Maryland.....	State Department of Health 2411 North Charles Street Baltimore 18, Maryland (Dr. Robert H. Riley, Director)
Massachusetts.....	Department of Mental Health 15 Ashburton Place Boston, Massachusetts (Dr. Jack R. Ewalt, Commissioner)
Michigan.....	Department of Mental Health Lansing, Michigan (Mr. Charles F. Wagg, Director)
Minnesota.....	Division of Public Institutions Globe Building St. Paul, Minnesota (Mr. Jarle Leirfallom, Acting Director)
Mississippi.....	State Board of Health Jackson, Mississippi (Dr. Felix J. Underwood, Secretary and Executive Officer)

AGENCIES DESIGNATED AS STATE MENTAL HEALTH AUTHORITIES—Con't

Missouri.....	Department of Public Health and Welfare Division of Health Jefferson City, Missouri (Dr. James R. Adams, Director)
Montana.....	Montana State Hospital Warm Springs, Montana (Dr. Robert Spratt, Superintendent)
Nebraska.....	Department of Health Lincoln, Nebraska (Dr. E. A. Rogers, Acting Director of Health)
Nevada.....	State Department of Health Carson City, Nevada (Dr. Daniel J. Hurley, State Health Officer)
New Hampshire.....	New Hampshire State Hospital Board of Trustees Concord, New Hampshire (Dr. Anna L. Philbrook, Director of Child Guidance Clinics)
New Jersey.....	State Department of Institutions and Agencies Trenton, New Jersey (Mr. Sanford Bates, Commissioner)
New Mexico.....	Department of Public Health Santa Fe, New Mexico (Dr. James R. Scott, Director)
New York.....	State Department of Mental Hygiene Albany, New York (Dr. Newton J. T. Bigelow, Commissioner)
North Carolina.....	State Board of Health Raleigh, North Carolina (Dr. J. W. R. Norton, Secretary)
North Dakota.....	State Department of Health Bismark, North Dakota (Dr. Russell O. Saxvik, State Health Officer)
Ohio.....	State Department of Public Welfare Columbus, Ohio (Judge John Lamneck, Director)
Oklahoma.....	State Health Department Oklahoma City, Oklahoma (Dr. Grady F. Mathews, Commissioner of Health)
Oregon.....	State Board of Health Portland, Oregon (Dr. Harlod M. Erickson, State Health Officer)

AGENCIES DESIGNATED AS STATE MENTAL HEALTH AUTHORITIES—Con't

Pennsylvania.....	Department of Welfare of the Commonwealth of Pennsylvania Harrisburg, Pennsylvania (Mr. William C. Brown, Secretary)
Puerto Rico.....	Insular Department of Health San Juan, Puerto Rico (Dr. Juan A. Pons, Commissioner of Health)
Rhode Island.....	State Department of Social Welfare 40 Fountain Street Providence, Rhode Island (Mr. Edward P. Reidy, Director)
South Carolina.....	State Hospital Columbia, South Carolina (Dr. W. P. Beckman, Superintendent)
South Dakota.....	State Board of Health Pierre, South Dakota (Dr. G. J. Van Heuvelen, Superintendent)
Tennessee.....	Department of Public Health Nashville, Tennessee (Dr. R. H. Hutcheson, Commissioner of Public Health)
Texas.....	State Department of Health Austin, Texas (Dr. George W. Cox, State Health Officer)
Utah.....	Utah State Department of Health Salt Lake City 1, Utah (Dr. George A. Spendlove, Director of Public Health)
Vermont.....	Department of Public Health Burlington, Vermont (Dr. Robert B. Aiken, Secretary and Executive Officer)
Virginia.....	State Department of Mental Hygiene and Hospitals Richmond, Virginia (Dr. Joseph E. Barrett, Commissioner)
Virgin Islands.....	Department of Health Charlotte Amalie, Virgin Islands (Dr. Roy A. Anduze, Commissioner of Health)
Washington.....	State Department of Health Seattle, Washington (Dr. J. A. Kahl, Acting State Director of Health)
West Virginia.....	State Department of Health Charleston, West Virginia (Dr. N. H. Dyer, State Health Commissioner)

AGENCIES DESIGNATED AS STATE MENTAL HEALTH AUTHORITIES—Con't

- Wisconsin..... State Department of Public Welfare
Madison, Wisconsin
(Mr. John Tramburg, Director)
- Wyoming..... State Department of Health
Cheyenne, Wyoming
(Dr. Franklin D. Yoder, State Health Officer)

NAMES AND ADDRESSES OF DISTRIBUTORS

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ENCYCLOPAEDIA BRITANNICA.....	Encyclopaedia Britannica Films, Inc. 1150 Wilmette Avenue Wilmette, Illinois
HEALTH PUBLICATIONS INSTITUTE.....	Health Publications Institute, Inc. 216 North Dawson Street Raleigh, North Carolina
INTERNATIONAL FILM BUREAU.....	International Film Bureau 57 East Jackson Blvd. Chicago 4, Illinois
McGRAW-HILL.....	McGraw-Hill Book Company Text-Film Department 330 West 42nd Street New York 18, New York
NATIONAL ASSOCIATION FOR MENTAL HEALTH.....	National Association for Mental Health, Inc. 1790 Broadway New York 19, New York
NATIONAL EDUCATION ASSOCIATION.....	National Education Association Division of Adult Education Service 1201 16th Street, N. W. Washington 6, D. C.
NEW YORK YOUTH COMMISSION.....	New York State Youth Commission 66 Beaver Street Albany 7, New York

NAMES AND ADDRESS OF DISTRIBUTORS—Con't

NEW YORK UNIVERSITY.....	New York University Film Library Press Annex Building 26 Washington Place New York 3, New York
PRINCETON FILM CENTER.....	Princeton Film Center, Inc. Carter Road Princeton, New Jersey
PSYCHOLOGICAL CINEMA REGISTER.....	Psychological Cinema Register Pennsylvania State College State College, Pennsylvania
RKO RADIO.....	R. K. O. Radio Pictures, Inc. 16mm. Educational Division 1270 Avenue of the Americas New York 20, New York
RELIGIOUS FILM ASSOCIATION.....	Religious Film Association, Inc. 45 Astor Place New York 3, New York
UNITED WORLD FILMS.....	United World Films, Inc. Educational Film Department 1445 Park Avenue New York 29, New York
YOUNG AMERICA FILMS.....	Young America Films, Inc. 18 East 41st Street New York 17, New York

A list of some of the sources for films on psychiatry, psychology, neurology and neuro-surgery. Films distributed by these organizations are generally available only to professional medical groups and/or to Universities for classroom use.

American Medical Association
535 North Dearborn Street
Chicago 10, Illinois

Medical Film Guild
167 West 57 Street
New York 19, New York

The Director
Armed Forces Institute of Pathology
7th St. and Independence Ave., S. W.
Washington 25, D. C.

Chief, Bureau of Medicine and
Surgery (Code 3163)
Navy Department
Washington 25, D. C.

Columbia University Educational
Films
Communications Materials Center
Columbia University Press
413 West 117th Street
New York 27, New York

New York University Film Library
Press Annex Building
26 Washington Place
New York 3, New York

Loyola University
School of Medicine
820 North Michigan Avenue
Chicago 11, Illinois

Psychological Cinema Register
Audio-Visual Aids Library
Pennsylvania State College
State College, Pennsylvania

Mayo Clinic
Rochester, Minnesota

Chief, Medical Illustration Division
Research and Education Service
Department of Medicine and Surgery
Veterans Administration
Washington 25, D. C.

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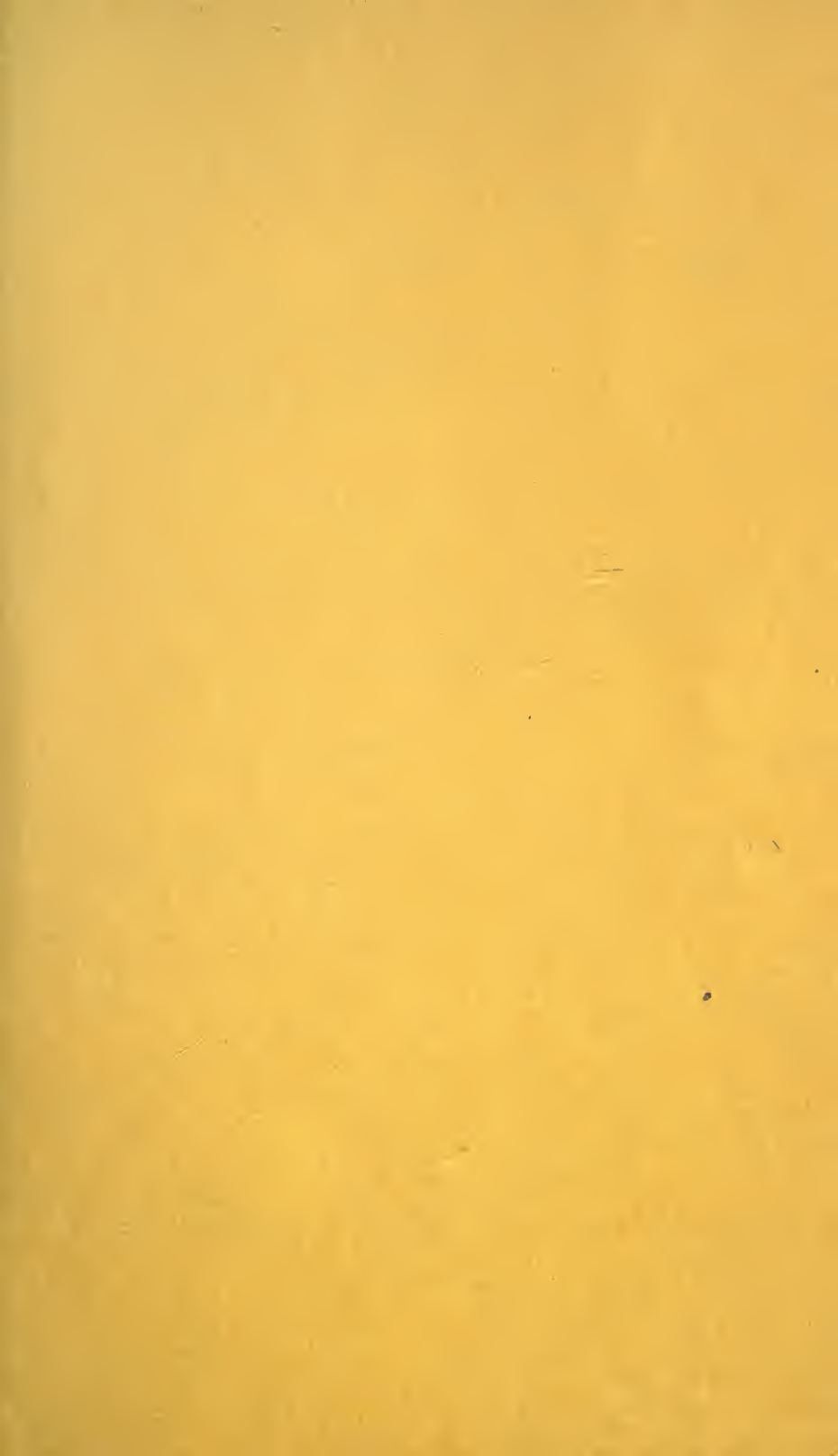
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